

# UPAINT MONACO 2022

## PRIVATE SALES CATALOGUE

Please contact us directly for any sales offers & inquiries  
[info@upawart.com](mailto:info@upawart.com)



## What you will find inside...

This Private Sales Catalogue showcases art pieces coming directly from UPAINT Monaco 2022 Street Art Festival, which are destined for a post-event private sale.

The net proceeds of the sales will be gifted to [Prince Albert II Foundation](#) (*Fondation Prince Albert II de Monaco*) in support of the ["Human - Wildlife Initiative"](#) protecting wildlife in rural and mountain areas neighbouring the South of France.

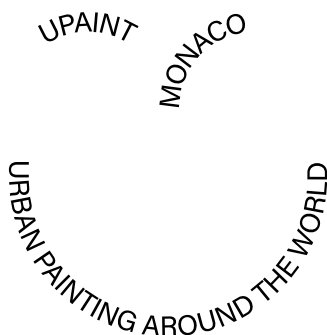
## More About UPAINT Monaco 2022, Street Art Festival

Having its epicenter in Monte-Carlo, where it was born in 2017 and raised for six years, UPAINT, formerly known as UPAW - Urban Painting Around the World – is a street art festival that brings talented urban painters from around the world to showcase their talent and paint ephemeral walls from scratch throughout a number of days.

UPAINT transcends all traditional expectations by paradoxically putting master Urban Painters in the limelight, in one of the most exclusive and upscale places on earth, Monaco. Our artists are invited to showcase their talents and craft unique art pieces in a select public venue shared with the general public, thus creating a unique opportunity for art collectors to purchase their pieces.

Just like the past 5 years, the Festival will continue pursuing honorable causes, as the net proceeds of the auction will go to the [Prince Albert II Foundation](#) to support financially one of their projects in their mission to grant us a future hand-in-hand with a healthy environment.

In addition to supporting the environmental cause, UPAINT's mission at heart is to promote Street Art, often the most misunderstood form of art, and bring it to its rightful place: in the prestigious elite of art movements. Through the years, we brought names of the caliber of Daze, John "Crash" Matos, Futura, El Pez along with many other explosive talents like Bond Truluv, Sabek or L'Atlas to name just a few. This setting makes it rewarding to have so many street artists working together in the same spot for so many days – it also allows for unique collaborations in pieces once-in-a-lifetime that collectors may never find again.





## “Wild Side”

### Artwork Description

Artist: Alice Pasquini

Medium: Spray Paint on Canvas

Dimensions: 220cm x 164cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 5500 - € 9000



## About the Artist : Alice Pasquini

Italian street artist, illustrator and set designer, also known by the art name Alicè (b. Rome 1980). She graduated from the Academy of Fine Arts in Rome, completing his studies in Spain with a Master of Arts in art criticism at the Complutense University (2004) and an animation course at the Ars Animation School of Madrid. A multifaceted artist, she has experimented in her artistic career with different techniques and genres, preferring to express herself in the public space and establishing herself among the protagonists of the street art movement. On the street, her works range from small stencils made on street furniture to large murals. Her research is dedicated to the women that Alice portrays in everyday, emotional moments, in atmospheres far from the woman-object stereotype. Her works are visible on the streets of various Italian and foreign cities such as: Marseille, Paris, Amsterdam, London, Berlin, Oslo, Barcelona, Naples, Rome. Among her most interesting projects Under Layers: the first experiment of 3D street art works made with the photographer S.C. Montesi in Rome in 2015.

Follow her here: [@alicepasquini](https://www.instagram.com/alicepasquini)



## "WILDSTYLE"

### Artwork Description

Artist: Aura Aerosole & Oldhaus

Medium: Spray Paint on Canvas

Dimensions: 600cm x 164cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 2000 - € 6000





## About the Artists: Aura Aerosole & Oldhaus

AURA was born in 1997 and lives near Düsseldorf, Germany.

In addition to her retail design studies, which she is completing at the university of applied sciences in Düsseldorf (HSD), she began painting commissions, giving workshops for children and young people, and taking part in exhibitions at an early age. Inspired by scene greats like DARE, MadC and the LoveLetters crew, AURA loves dynamic, swinging letters and elaborate concepts with characters, background and style. There are no limits to creativity, that's what she loves about graffiti, that the creative freedom is limitless and you can always evolve and discover new techniques. Her motif worlds are often inspired by nature and preferably show animals. In contrast, however, she also likes to depict the concrete wasteland of the city and the eternally identical forms of the architecture there.

Since 2019, AURA has already participated in various exhibitions and graffiti festivals in Germany, the Netherlands, Austria and France. Especially her participation in the UNFRAMED expo and jam 2021 in Heerlen, the Netherlands, was a special honor for her. There she painted and exhibited alongside graffiti greats like TKID, SKEME, BATES, Henry Chalfant, Martha Cooper and many more.

Since the beginning of 2021, she has also been part of the artist duo OCTOCANS, together with her boyfriend OLDHAUS, with whom she has already painted a number of walls together and enjoys cooperating.

The very active year 2021 was concluded with her participation in the renowned annual exhibition of Neuss' artists in the gallery „Alte Post“ in Neuss, Germany, where AURA was the youngest participant.

Follow her here: [@aura.aerosole](https://www.instagram.com/aura.aerosole)

Alessandro Althaus, better known in the art scene under his pseudonym OLDHAUS, was born in Düsseldorf and grew up in Neuss. He studied communication design with a focus on illustration at the University of Applied Sciences Düsseldorf from 2008-2014. To his expressive figures came in the course of time the "Buddeldosen". Painted spray cans that have a transparent body in which the artist depicts various scenarios, mostly floating in liquids. Inspired by the play of light and shadow of the Renaissance artists, his art also drifts again and again into the gloomy, twilight and is paired with colorful light elements

His art spread throughout Europe in numerous countries (Switzerland, Italy, Spain, Greece, Bulgaria, Romania, England, Austria, Netherlands, Poland). In London, Oldhaus is currently part of the "sentiment collective" and is represented there by the Bickerton Graze Gallery.

Oldhaus last trip went in the summer of 2021 to the Netherlands, where he exhibited with his team- as well as life partner Aura at the Unframed exhibition alongside numerous scene greats (Atom, Won, Martha Cooper, Henry Chalfant, Skeme, T-kid, Bates, Rocco, etc.)

Follow him here: [@oldhaus1](https://www.instagram.com/oldhaus1)



## "Modern Classics I"

### Artwork Description

Artist: Bond Truluv

Medium: Spray Paint & Augmented Reality on Canvas

Dimensions: 164cm x 164cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 7500 - € 15 000



## About the Artist: Bond Truluv

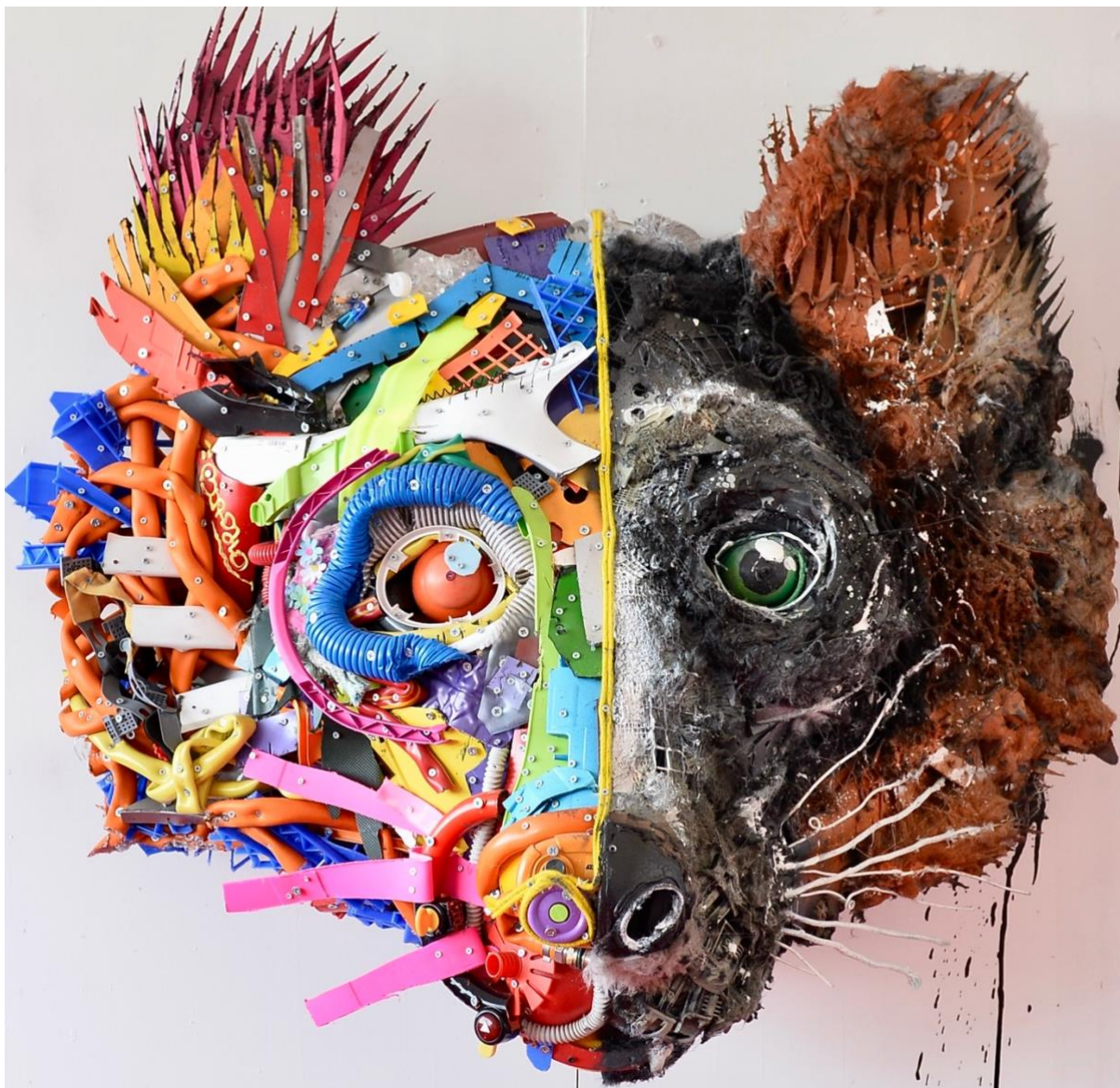
Originally born and raised in Germany in 1981 Bond TruLuv became involved with graffiti-writing at the beginning of this millennium. Since then he has eagerly committed himself to examining new ways of composing letters and calligraphic ways of expression, as well as modes of fine arts and graphic design. His permanent longing for transformation and variation in terms of material and style is cultivated through extensive travelling as well as the search for environments and sceneries that inspire new pieces interactively.

The artistic map of Bond TruLuv features murals and exhibitions all over Europe, Africa and especially Asia (India, Indonesia, Thailand, Malaysia, Myanmar, Singapore, Taiwan, Japan, etc.). There he found social life and culture happening extensively on the streets, offering a public forum where his mural art would be appreciated by the locals and would adopt the various dominating atmospheres and emotions. Being a true multimedia artist he is constantly experimenting with different materials such as canvas, installations, videomapping, long exposure photography.

Lately he focused on new technologies and was the first Graffiti artist to embed augmented reality (AR) animations into his pieces, pushing the boundaries of urban contemporary art further ahead and creating spectacularly vivid images, morphing reality and dimensions within the letters and the locations they are applied in. After receiving his MA in Anthropology in 2010 and participating in the “Darmasiswa” scholarship at the University of Arts (ISI) in Yogyakarta, Indonesia he works as an independent artist, travelling all over the world from wall to wall.

Follow him here: [@bondtruluv](https://www.instagram.com/bondtruluv)





## "Half Red Lemur"

### Artwork Description

Artist: Bordalo II

Medium: Sculpture made with Recycled Material

Dimensions: 100cm w x 100cm h x 80cm d

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 22 000 - € 50 000



## About the Artist: Bordalo II

Artur Bordalo is known as Bordalo II, the artistic name he chose as a tribute to his grandfather, promoting a continuity and reinvention of his artistic legacy. His youth was spent in the company of his grandfather, the painter Real Bordalo and his incessant passion for watercolours, and his adventures around illegal graffiti in Lisbon's underworld. He states that the eight years he spent at the Fine Arts Faculty of Lisbon allowed him to discover sculpture and the experimentation with various materials which distanced him from painting, the original art expression which lead him there in the first place.

The public space would become the chosen canvas for his explorations on colour and scale and the Platform where he gradually transformed his habits and channeled his experiences in Construction and development of his artistic work, currently focused on questioning the materialistic and greedy society which he also belongs to. The excessive production of "things" or the exaggerated consumerism, which results in the constant production of "trash" and consequently in the destruction of our Planet, are the main themes of his artistic production. That "trash" becomes the singular and peculiar raw material which he uses in the construction of small or large scale pieces which he has spread throughout the world and which aim is, above all, to be a universal manifesto.

Follow him here: [@b0rdalo\\_ii](https://www.instagram.com/b0rdalo_ii)





## "A Deadly Defender"

### Artwork Description

Artist: Buff Monster

Medium: Acrylic and spray paint on canvas

Dimensions: 164cm x 164cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 6000 - € 15 000



## About the Artist: Buff Monster

Buff Monster is a New York City street artist who uses bright colors, bold lines and funny characters to make the world a better place. He names heavy metal music, ice cream, pop art, Japanese culture and graffiti as major influences. For over 15 years, he's worked with leading curators to paint murals all over the world and is included in Banksy's Oscar-nominated documentary *Exit Through the Gift Shop*. His meticulously executed paintings have been shown in galleries around the world; the Bristol City Museum has a painting in their permanent collection. He's worked with some of the most recognizable brands, such as Disney, Converse, Hello Kitty, Samsung, Nike and Coca-Cola. Now under the brand name Stay Melty, he continues to release a variety of limited-edition collectibles, including vinyl and resin toys, prints, shirts, stickers and trading cards.

He's extremely active on social media and has cultivated an impressive following. He has been active since 2000, exhibiting and performing all over the world, such as New York, Berlin, Los Angeles, London, Denver, San Francisco, Las Vegas, Honolulu, and Italy.

Follow him here: [@buffmonster](https://www.instagram.com/buffmonster)





## "Neon Lights"

### Artwork Description

Artist: Dan Kitchener

Medium: Spray Paint and Paint Markers on Canvas

Dimensions: 210cm w x 200cm h

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 15 000 - € 35 000



## "Moving Shadows"

### Artwork Description

Artist: Dan Kitchener

Medium: Spray Paint and Paint Markers on Canvas

Dimensions: 210cm w x 200cm h

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 15 000 - € 35 000





## About the Artist: Dan Kitchener

Dan Kitchener, also known as DANK, has had a long and varied creative career, having worked in post production with major stars such as Kylie, Miley Cyrus, Sir Paul McCartney, Lenny Kravitz, to name a few, before his passion for art and murals took centre stage.

He is a multi disciplined street artist largely known globally for his enormous colourful murals depicting street scenes and rainy night cityscapes. His murals and canvas work focuses on lighting and has an impressionistic quality, providing the viewer with scenes that resonate with everyone who has ever walked in a city at night. His polarity has soared in recent years and he's painted all over the world from NYC, Moscow, Tokyo, Hong Kong to Kazakhstan, Canada, and all over Europe. He continues to travel the world creating his signature and instantly recognizable style in far flung locations, bringing light, colour and energy to these environments. He has hundreds of murals worldwide, and has been a major part of the street art / mural scene since the start of the movement for nearly 16 years.

His technique of Freehand spray paint, all by eye, never using grids, stencils, guides or projectors has meant his skills are sharp and varied and distinctive. He believes in keeping the creative process of mural making to the artist alone, taking all his own reference shots on his travels and creating every aspect of his murals alone without assistants or teams. With his popularity continuing to sky rocket, his work is set to become one of the icons of the street art movement.

Follow him here: [@dankitchener](https://www.instagram.com/dankitchener)



## "Blue Wolf"

### Artwork Description

Artist: Dario Vella

Medium: Spray Paint & Acrylic on Marine Wood Panels

Dimensions: Wolf 145cmx93cm; Frame 154cmx230cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 4000 - € 11 000





## "Pink Wolf"

### Artwork Description

Artist: Dario Vella

Medium: Spray Paint & Acrylic on Marine Wood Panels

Dimensions: Wolf 130cmx177cm; Frame 137cmx205cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 3000 - € 10 000



## "Yellow Fox"

### Artwork Description

Artist: Dario Vella

Medium: Spray Paint & Acrylic on Marine Wood Panels

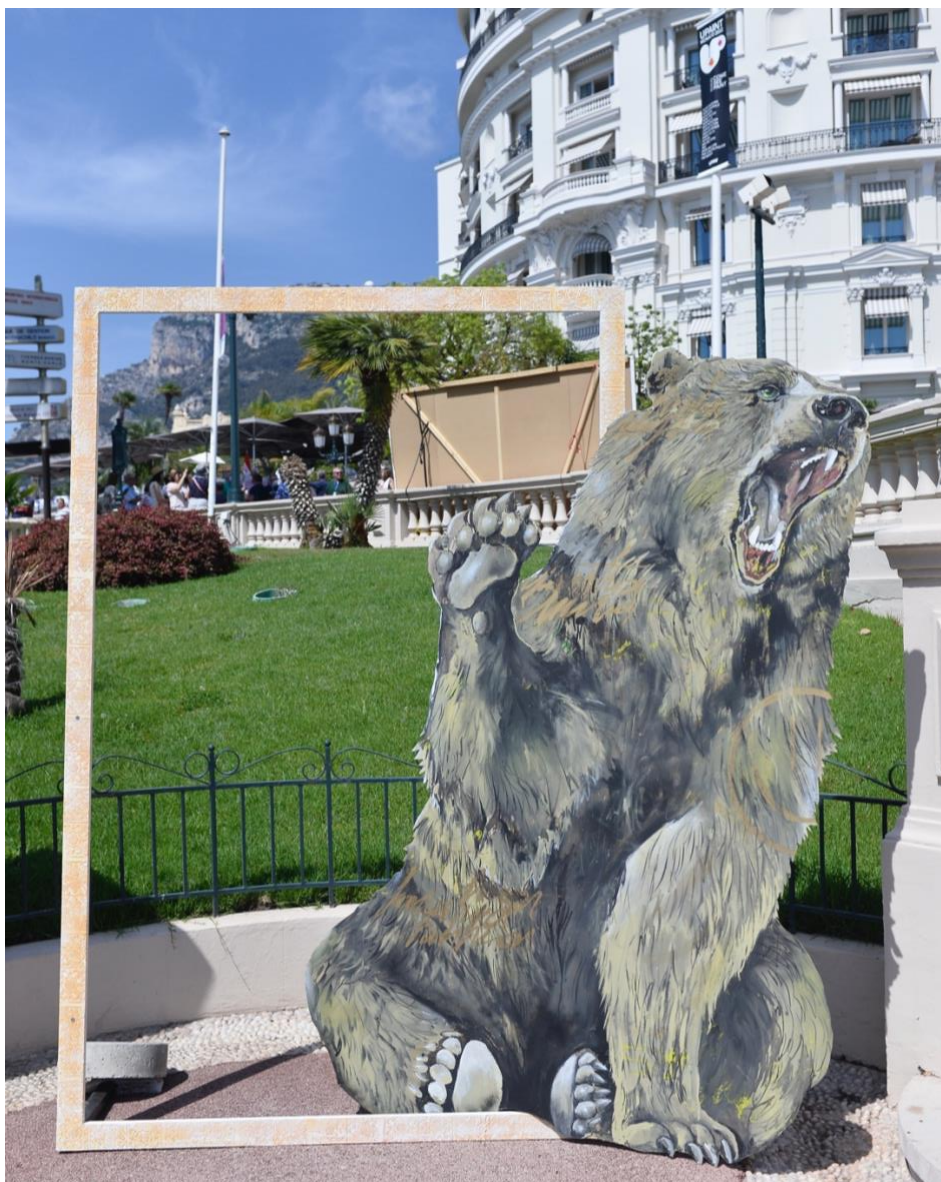
Dimensions: Fox 80cmx145cm; Frame 110cmx210cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 2500 - € 6000





## "Green Bear"

### Artwork Description

Artist: Dario Vella

Medium: Spray Paint & Acrylic on Marine Wood Panels

Dimensions: Wolf 140cmx217cm; Frame 155cmx235cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 4000 - € 12 000



## About the Artist: Dario Vella

Dario Vella. He starts making his first graffitis in the 90s and then creates big murals with his crew in Italy and Europe. He participates in many conventions where he adapts his style and his creativity by always trying to bend the limits of graffiti. He also studied painting and graphic design, which over the years allowed him to create his personal style and artistic maturity. Since 2005 art has become his main activity: painting on canvas and on different supports which quickly enters the art galleries.

Tigers are his favorite subjects, recognizing a certain passion for these animals, which, if they are not protected, will eventually be extinct.

Follow him here: [@dariovella](https://www.instagram.com/dariovella)

## About the Collection:

Collection name: Out of the frame 4/4 Mini collection made on the occasion of UPAINT Monaco 2022 by UPAW, consisting of 4 animals plus frame (Blue Wolf, Pink Wolf, Yellow Fox, Green Bear). Each piece represents one of the animal species for which the 'Association will collect donations this year. The difference between Consciousness and Awareness in reference to environmental issues is at the heart of the message of these works. People born and raised on the fortunate side of the planet are used to perceiving such problems often only through screens. By watching online and TV movies we are all aware of the negative impact we are having on the planet, but, often not totally aware of what it really means. The terms ecosystem, preservation, climate change, extinction, echo in everyone's ears like a dull echo, because often those who hear, perceive it as too far away to really care. Thus in the four Works, the frames represent that barrier that exists between reality and the perception of it, and the animals are physically placed between the two "worlds", to bring the message closer to the viewer and connect them to the work. Thus, as the subject exits its frame, reality enters it to make Awareness become Consciousness.





## "POLAR ICE"

### Artwork Description

Artist: FUTURA

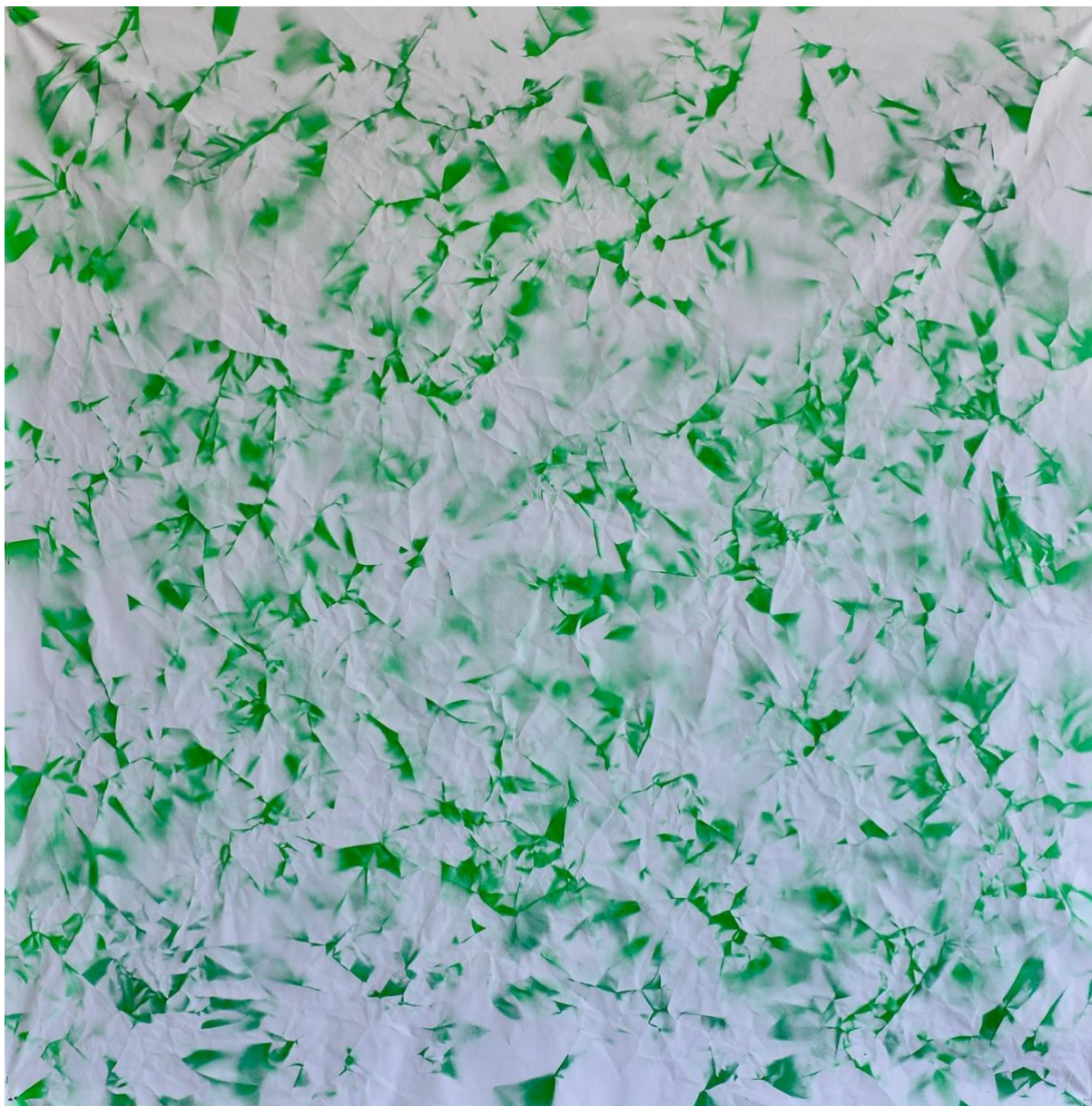
Medium: Spray Paint on Canvas

Dimensions: 164cm x 164cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 65 000 - € 100 000



## “RAINFOREST”

### Artwork Description

Artist: FUTURA

Medium: Spray Paint on Canvas

Dimensions: 164cm x 164cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 65 000 - € 100 000





## About the Artist: FUTURA

FUTURA (b. 1955, New York) was among the first graffiti artists to be shown in contemporary art galleries in the early 1980s. His paintings were shown in the historic Times Square show of 1980, at Patti Astor's Fun Gallery and at Tony Shafrazi Gallery, alongside those of his friends Keith Haring, Jean-Michel Basquiat, Rammellzee, and Kenny Scharf. MoMA PS1 brought the artists together in its landmark 1981 exhibition, New York / New Wave. He went on to collaborate with the punk band The Clash, designing their album art and performing live art performance during their concerts.

In recent years he created collaborative works with Japanese artist Takashi Murakami, and he has exhibited at Kaikai KiKi, Gallery in Tokyo. His work has been shown at The New Museum, New York; MoCA, Los Angeles; the Groninger Museum, the Netherlands; and Yvon Lambert, Galerie De Noirmont, and the galerie du jour agnès b., Paris. He was the subject of a 2019 exhibition at Urban Spree Gallery in Berlin; and a large site-specific installation in 2020 at the Palais de Tokyo in Paris. His work is included in the 2020 exhibition Writing the Future: Basquiat and the Hip Hop Generation, at the Museum of Fine Art, Boston.

He has collaborated with many brands including Supreme, A Bathing Ape, Nike, BMW, Louis Vuitton, Off-White, and most recently, Comme des Garçons. In November 2020 Rizzoli will release Futura: The Artist's Monograph, an in-depth and comprehensive survey, with writings by Takashi Murakami, Virgil Abloh, Agnès b and Jeffrey Dietch.

Follow him here: [@futuradosmil](https://www.instagram.com/futuradosmil)



## "Happy Days & Happy Nights in Monaco"

### Artwork Description

Artist: Pez

Medium: Spray Paint and Paint Markers on Canvas

Dimensions: 164cm x 164cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 6 000 - € 20 000





## About the Artist: Pez

PEZ, José Sabaté, started tagging in Barcelona in 1999. He quickly realizes that he can convey good vibes and positivity to passersby in the streets of Barcelona thanks to his character (el pez, or the fish). After a few years, he starts traveling around the world to paint, and adopts the universal language of Smiling, with which he reaches the entire public.

The ever-smiling fish is present in all his art pieces, made with strong colors and positivity, a ride full of joy that goes from classic graffiti to experimental pop art. These past few years, PEZ has not stopped traveling, painting, and exhibiting his work in galleries all over the world.

He is an essential reference all over the world when it comes to urban art all. His work is featured in some of the most important street art books, such as "Street Logos" or "The art of Rebellion". It is important to highlighted that he also appeared in Banksy's movie "Exit through the gift shop" and his collaboration with brands like Adidas, Toyota, Reebok, Ecko Ultd. His work has been sold by the best auction houses in France such as Tajan, Artcurial, Blancs Manteaux, Auguttes.

Pez loved UPAW so much in 2021 that he asked to come back to participate a second time this year.

Follow him here: [@pezbarcelona](https://www.instagram.com/pezbarcelona)



## "Fear and Loathing in L.A. I"

### Artwork Description

Artist: Spok Brillor

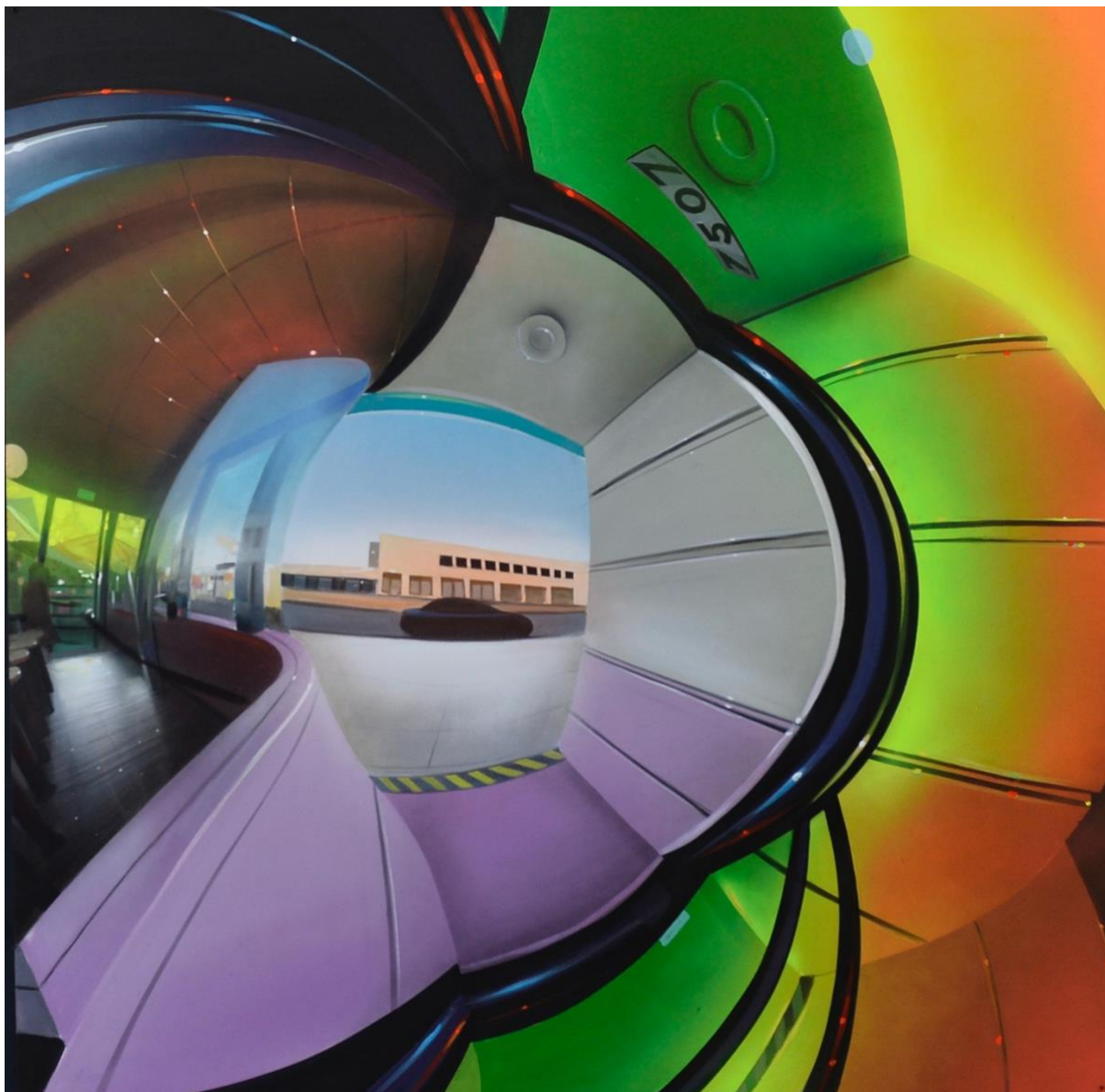
Medium: Spray & Acrylic Paint on Wood

Dimensions: 164cm x 220cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 7500 - € 15 000



## "Fear and Loathing in L.A. II"

### Artwork Description

Artist: Spok Brillor

Medium: Spray & Acrylic Paint on Wood

Dimensions: 164cm x 220cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 7500 - € 15 000





## About the Artist: Spok Brillor

Born and currently living in Madrid, Spok Brillor has been working in the art industry for over 20 years. He has created over 30 public artworks which have been exhibited in over 10 countries. Licensed in Fine Arts at the end of the 90s, his artistic inquisitiveness emerged in the 90s graffiti. With time and effort, Spok achieved his very unique style over 9 years, during which he was "bombing" trains and painting walls while representing his local crew from Madrid, TBC. Subsequently, he began carrying out private projects, while also traveling internationally to paint for pleasure, in places such as Hong kong, Buenos Aires, Mexico and Miami. Due to his ever-evolving style and technique, he has become a renowned artists who is respected for his originality and authenticity in various fields such as illustration, as a muralist and even in the field of academic painting. Spok creates incredible fictional characters by combining his lettering projects with robotic and mechanical references, and by never repeating the same work twice. His work is known for its references to black humour and its fantastic contexts. With his hyper-realistic technique and his use of grandiose formats, Spok achieves to establish a dialogue with the audience and hence, never fails to grab people's attention. Spok has been to numerous art galleries and museums, attending various artistic events such as TATE Modern, Wynwood Walls, the Thyssen Museum, Instituto Cervantes, or Somerset House. He has won many awards, such as Primer Premio "Jovenes Creadores". Furthermore, Spok has also collaborated with international brands such as Adidas and Absolut. Follow him here: [@spokbrillor](https://www.instagram.com/spokbrillor)

## About the Artwork:

This work speaks of the madness of the artists' creative process, of the visual and spatial-temporal distortion of the artist when he is concentrated on his work, and of the fun implicit in all this experimentation.



## " Dissected Dread Lad number 0 flanked by Lorses "

### Artwork Description

Artist: The London Police

Medium: Canvas Boards Coated in Acrylic White, Hand Drawn Using Various Sized Black Posca Paint Pens.

Dimensions: 140cm x 140cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range: € 7500 - € 20 000



## "Dissected Lad number 6 flanked by totem pole Lads"

### Artwork Description

Artist: The London Police

Medium: Canvas Boards Coated in Acrylic White, Hand Drawn Using Various Sized Black Posca Paint Pens.

Dimensions: 140cm x 140cm

Year: 2022

Location: Monaco (UPAINT Street Art Festival)

Market Estimate Range € 7500 - € 20 000





## About the Artist: The London Police

The London Police started in 1998 when big english geezers headed to Amsterdam to help rejuvenate the visually disappointing streets of Hollands capital. They were part of a small group of artists at the end of the last century that helped pioneer a new street art movement.

After a few years of mixing traveling and making art in the street TLP began to receive Worldwide recognition for their contribution to the graffiti/street art movement. They were included in many of the books documenting the scene and invited for shows and live drawing performances all over the globe.

19 years on TLP have amassed more than 100 shows and events in over 35 countries and their street work continues to pop up everywhere they go. Since 2009 TLP has concentrated on more intense canvas work, on bigger solo shows and large-scale mural projects. TLP are Chaz Barrisson, who draws the iconic 'LADS' characters, and Bob Gibson, whose tight portrait and architectural illustrations help marry the two styles to create an endearing, exciting fantasy world. The current duo have managed to form a partnership more cohesive than Han Solo and Chewbacca in Star Wars and are continuing to produce slick artwork that is tighter than a butlers cuff. Never be scared, don't be a hero and let the good times roll!!

Follow them here: [@thelondonpolice](https://www.instagram.com/thelondonpolice)